# **USB: Universal-Scale Object Detection Benchmark** Yosuke Shinya

### **Insufficient scale variation DSB** (Universal-Scale object detection Benchmark) Waymo Open Dataset Manga109-s COCO

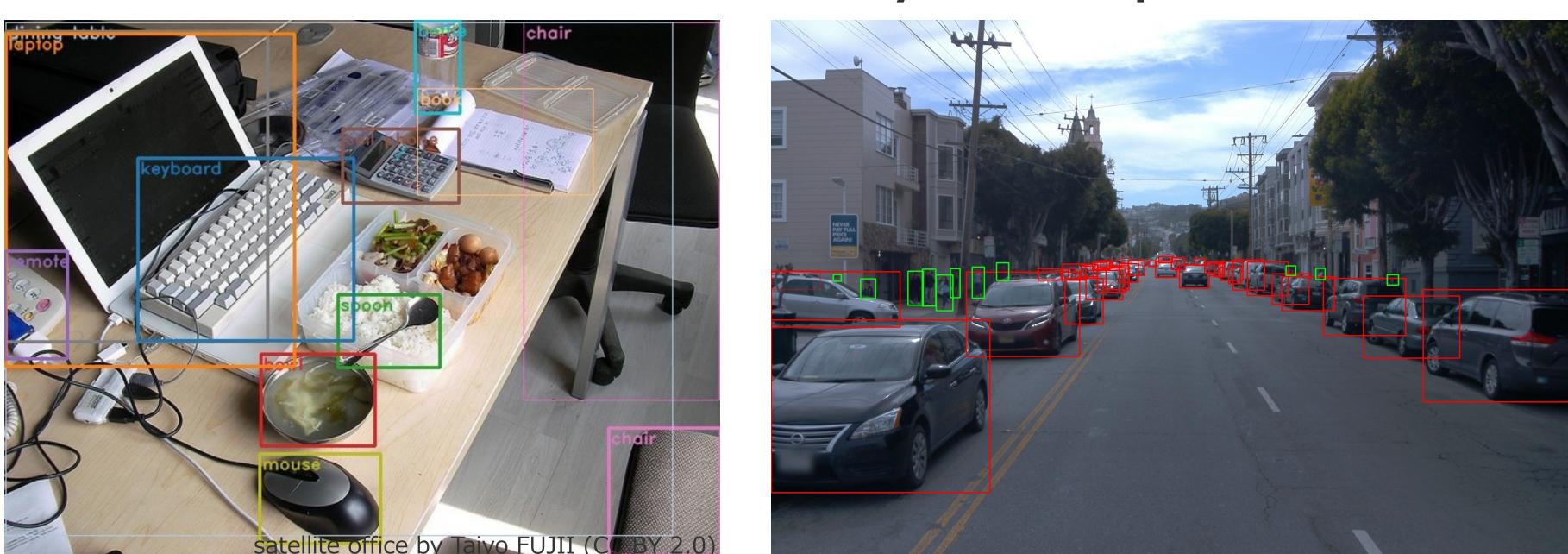
**COCO** [Tsung-Yi Lin+, ECCV 2014] X Single-domain benchmark **X** Photograph-specific variation X Insufficient tiny objects **X** Coarse scale-wise evaluation

**UODB** [Xudong Wang+, CVPR 2019] Multi-domain benchmark X Limited scale variation X Insufficient instances X No scale-wise evaluation

## **Inadequate protocols**

	Max epoch	Learning rate	Test
Standard setting	24	0.01, 0.02	1333
YOLOv4	273	0.00261	
EfficientDet-D0	300		512
EfficientDet-D7x	600		1536
DETR	500		

X Scattered settings X Unfair comparison Well-funded researchers buy strong results [Roy Schwartz+, CACM 2020]



Multi-domain benchmark Larger scale variation ✓ More instances for reliable evaluation ✓ Fine scale-wise evaluation

## **USB protocols** for fair comparison and inclusive research

### scale

3×800

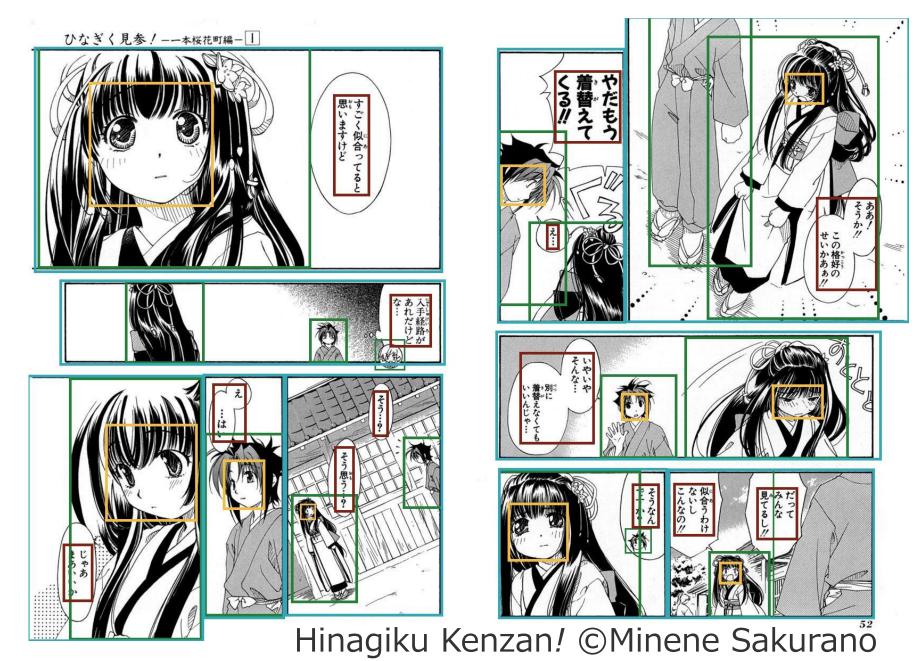
2×512 6×1536

## USB training protocols

Protocol	Max epoch	AHPO	Compatibility	Example
USB 1.0 USB 2.0 USB 3.0 USB 3.1 Freestyle	24 73 300 300 ∞		USB 1.0 USB 1.0, 2.0 USB 1.0, 2.0, 3.0	$2 \times$ schedule [26, 29] $6 \times$ schedule [29] EfficientDet-D6 [69] YOLOv4 [5] EfficientDet-D7x [70]

✓ Divisions for training epochs and evaluation image resolutions ✓ Fair comparison Backward compatibility promotes inclusive research Don't report only higher protocols (longer training) report also lower protocols (shorter training) Do

https://github.com/shinya7y/UniverseNet



## USB evaluation protocols

Protocol	Max reso.	Typical scale	Reference
Standard USB	1,066,667	1333× 800	Popular in COCO [11, 26, 40]
Mini USB	262,144	512× 512	Popular in VOC [20, 44]
Micro USB	50,176	$224 \times 224$	Popular in ImageNet [28, 56]
Large USB	2,457,600	1920×1280	WOD front cameras [62]
Huge USB	7,526,400	$3360 \times 2240$	WOD methods ([33], ours)
Freestyle	$\infty$		

Waymo Open Dataset: [Pei Sun+, CVPR 2020] Manga109-s: [K. Aizawa+, IEEE MultiMedia, 2020], [Y. Matsui+, MTAP 2017]

