

Less is More: Facial Landmarks can Recognize a Spontaneous Smile

Md. Tahrim Faroque Tushar¹, Yan Yang^{2,3}, Md Zakir Hossain^{2,3}, Sheikh Motahar Naim⁴, Nabeel Mohammed¹, and Shafin Rahman¹ ¹North South University, Bangladesh, ²Australian National University, Australia, ³CSIRO, Australia, ⁴Amazon Web Services, USA

Problem Definition and Contribution

Goal: Establish discriminative features from facial landmarks in an end-toend manner by considering the relativity and trajectory of the landmarks to recognize spontaneous smiles.



Motivations:

- Smile veracity classification is more challenging because of the difficulty of capturing and interpreting micro-facial movements in spatial and time dimensions.
- Previous work of smile veracity classification uses redundant facial features from video frames as inputs, as well as poor inductive bias and manual feature engineering which results in lower recognition performance.
- Such research aims to improve human-computer interaction and affect detection by allowing computers/robots to perceive users' emotional states.

Key Contributions:

- We propose a MeshSmileNet framework for classifying spontaneous and posed smiles based on facial landmarks.
- We explore the concepts, relativity and trajectory, of learning end-to-end landmark features for smile classification task.
- We perform detailed ablation studies, compare our methods with strong baselines and state-of-the-art results on four well-known smile datasets.

Problem Formulation

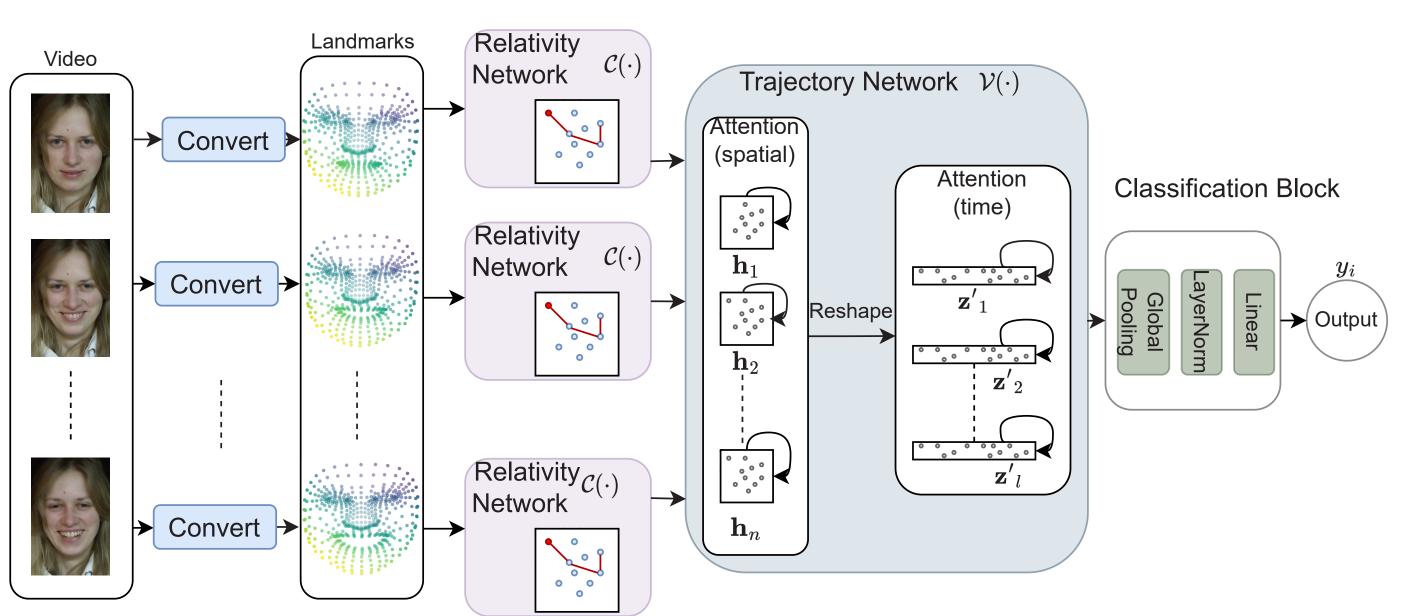
Assumption:

- Given a video $\mathcal{X} = [\mathbf{x}_n \mid n \in 1 \dots N]$, where \mathbf{x}_t and N are tth frame and video length, respectively, we aim to identify if \mathcal{X} is a spontaneous (y = 0)or posed (y = 1) smile.
- Here, y is the true label. From each frame, $\mathbf{x}_n \in \mathcal{X}$, we extract 3D facial landmarks, $\mathbf{a}_n \in \mathbb{R}^{3 \times L}$, where L is the total number of landmarks. Suppose, $\mathcal{A} = [\mathbf{a}_n \mid n \in 1...N]$ denotes the landmark representation of a smile video. Our goal is to train a model $\mathcal{F}(\cdot)$ that maps \mathcal{A} to y. Main Idea:

- First, we extract L number of facial landmarks (\mathbf{a}_n) from each frame (\mathbf{x}_n) of a video using Attention Mesh. Then, all extracted landmarks are fed into our proposed network, $\mathcal{F}(\cdot)$.
- At inference, after extracting landmarks locations representing a video, \mathcal{A}^* , we perform a forward pass for prediction, \hat{y} , i.e., $\hat{y} = \mathcal{F}(\mathcal{A}^*)$.

Method

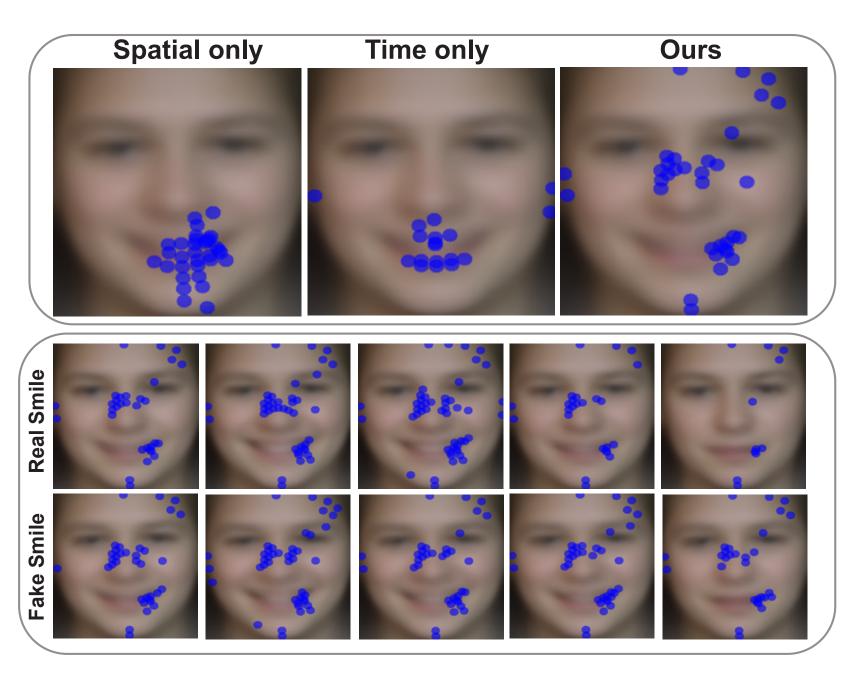
Network Architecture: Our method composes of three main components, namely (1) Relativity network, (2) Trajectory network, and (3) Classification network. In the Relativity network, We explore spatial geometry relations of landmarks at each frame ($\mathbf{a}_n \in \mathcal{A}$) based on CurveNet blocks. Then in Trajectory network, we track the movement of each landmark $a_{n,l}$, *l*th landmark at *n*th frame. Finally, We classify the video into label y, spontaneous smiles or posed smiles, from the relativity and trajectory based landmark features.



Loss Function: We penalize deviation of network predictions $\mathcal{F}(\mathcal{A})$ from the ground truth y_i using Binary Cross Entropy loss. $\mathcal{L}_{BCE} = y_i \log \mathcal{F}(\mathcal{A}) + (1 - y_i) \log(1 - \mathcal{F}(\mathcal{A}))$ (1)

Analysis

- Here we showed complex interplay of relativity and trajectory networks by visualizing the importance of different landmark locations by calculating their gradient with respect to the target label. We average the background face, landmark position, and gradient of the entire UVA-NEMO dataset.
- Using self-attention across both spatial and time dimensions, our final recommendation in 'Ours' combines individual contributions (of spatial and time) and additionally focuses on the nose and eyes regions.



Experiments & Results

Datasets: We experiment with four smile datasets. They are UvA-NEMO dataset, BBC dataset, MMI facial expression dataset, and SPOS dataset. We provide dataset statistics.

Dataset	Number o	f Videos	Number of	f Subjects
Dataset	Genuine	Posed	Genuine	Posed
UvA-NEMO	597	643	357	368
BBC	10	10	10	10
MMI	138	49	9	25
SPOS	66	14	7	7

Experimental Setups: We present a comparison between methods (left), as well as using the same landmark extractor on different models (upper right) and experiment among diverse groups (lower right).

Method	UVA-NEMO	MMI	SPOS	BBC	Method	UVA-NEMO	MMI	SPOS	BBC
Cohn'04 [1]	77.3	81.0	73.0	75.0	Dibeklioglu'12 [13]	72.1	78.2	53.2	55.0
Dibeklioglu'10 [2]	71.1	74.0	68.0	85.0	Dibeklioglu'15 [5]	77.0	73.9	46.9	55.0
Pfister'11 [3]	73.1	81.0	67.5	70.0	Ours	85.0	99.0	94.4	95.0
Wu'14 [4]	91.4	86.1	79.5	90.0					
Dibeklioglu'15 [5]	89.8	88.1	77.5	90.0					
Wu'17 [7]	93.9	92.2	81.2	90.0					
Mandal'17 [8]	80.4	-	-	-	T. 1' - ' 1 1	C	- 1		
Mandal'16 [6]	78.1	-	-	-	Individual	I	eal	0	
RealSmileNet'20 [9]	82.1	92.0	86.2	90.0	UVA-NE	IMO Smile	Net [9]	Ours	
PSTNet [10]	72.9	94.3	87.1	95.0	Young	g 79	9.6	80.4	
P4Transformer [11]	74.9	91.3	82.9	85.0	Adult	t 79	9.4	82.4	
Vanilla ViT [12]	78.4	99.0	93.5	95.0	Male	. 7	7.8	81.4	
Ours	85.0	99.0	94.4	95.0	Femal	le 80	0.0	80.2	

Ablation Studies & Significance Tests: Different ablation studies were done based on the model's architecture (upper left), frame rates (upper right), different landmark extractor (lower right), and significance test was done between our model and baseline models.

FramesNoBoth*78.499.093.595.0167.098.694.4LandmarksNoBoth*82.296.792.295.0374.598.690.3LandmarksYesSpatial72.398.590.195.0585.099.092.4	Input	CurveNet	Attention	UVA-NEMO	MMI	SPOS	BBC	Frame Rate	UVA-NEMO	MMI	SPOS	BBC
LandmarksNoBoth*82.296.792.295.0167.098.694.4LandmarksYesSpatial72.398.590.195.0374.598.690.3LandmarksYesSpatial72.398.590.195.0585.099.092.4	Frames	No	Both*	78.4	000	03.5	95.0	Flame Kate	UVA-INEIVIO		3103	
Landmarks Yes Spatial 72.3 98.5 90.1 95.0 5 85.0 99.0 92.4								1	67.0	98.6	94.4	95.0
Landmarks Yes Spatial 72.3 98.5 90.1 95.0 5 85.0 99.0 92.4	Landmarks	No	Both*	82.2	96.7	92.2	95.0	3	74.5	98.6	90.3	95.0
	Landmarks	Yes	Spatial	72.3	98.5	90.1	95.0	5				95.0
Landmarks ies inne 02.4 90.5 90.9 95.0 10 82.2 97.6 92.4	Landmarks	Yes	Time	82.4	98.5	90.9	95.0	10	82.2	97.6	92.4	90.0
Landmarks Yes Both* 85.0 99.0 94.4 95.0	Landmarks	Yes	Both*	85.0	99.0	94.4	95.0					

	Ours vs. ViT	Ours vs. PSTNet	Ours vs. P4Transformer	Method	PSTNet	P4Transformer	Ours
t-statistic	8.87	22.97	10.38	DLIB [14]	69.7	62.9	80.3
p-value	$9.6 imes 10^{-6}$	7.5×10^{-8}	2.6×10^{-6}	Attention Mesh [15] 72.9	74.9	85.0

References:

[1] Cohn et al. The timing of facial motion in posed and spontaneous sm [2] Dibeklioglu et al. Eyes do not lie: Spontaneous versus posed smiles. [3] Pfister et al. Differentiating spontaneous from posed facial expression [4] Wu et al. Spontaneous versus posed smile recognition using discrimin [5] Dibeklioglu et al. Recognition of genuine smiles. IEEE Transactions [6] Mandal et al. Distinguishing posed and spontaneous smiles by facial [7] Wu et al. Spontaneous versus posed smile recognition via region-spec [8] Mandal et al. Spontaneous versus posed smiles—can we tell the diffe [9] Yang et al. Realsmilenet: a deep end-to-end network for spontaneous [10] Fan et al. Pstnet: Point spatio-temporal convolution on point cloud [11] Fan et al. Point 4d transformer networks for spatio-temporal modeling [12] Dosovitskiy et al. An image is worth 16x16 words: Transformers for image recognition at scale. (2020)



Acknowledgement: Thanks to Machine Learning & Artificial Intelligence Future Science Platforms (MLAI-FSP), CSIRO for funding support.

miles.IJWMIP (2004)	
ACM Multimedia (2010)	Code
ons within a generic facial expression recognition framework. ICCV Workshops (2011)	
ninative local spatial-temporal descriptors. ICASSP (2014)	\mathbf{O}
s on Multimedia, (2015)	
ll dynamics. ACCV, (2016)	
ecific texture descriptor and geometric facial dynamics. ITEE, (2017)	
ference? ICCVIP, (2017)	
as and posed smile recognition. ACCV, (2020)	
d sequences. arXiv, (2022)	
eling in point cloud videos. IEEE/CVF CCVPR, (2021)	
for image recognition at scale. (2020)	

[13] Dibeklioglu et al. Are you really smiling at me? spontaneous versus posed enjoyment smiles. ECCV, (2012)