CNeRV: Content-adaptive Neural Representation for Visual Data

Hao Chen¹
chenh@umd.edu

Matthew Gwilliam¹
mattgwilliamjr@gmail.com

Bo He¹
bohe@umd.edu

Ser-Nam Lim
sernam@gmail.com

Abhinav Shrivastava¹
abhinav@cs.umd.edu

¹University of Maryland College Park, MD, USA

Abstract

Compression and reconstruction of visual data have been widely studied in the computer vision community. More recently, some have used deep learning to improve or refine existing pipelines, while others have proposed end-to-end approaches, including autoencoders and implicit neural representations, such as SIREN and NeRV. In this work, we propose Neural Visual Representation with Content-adaptive Embedding (CNeRV), which combines the generalizability of autoencoders with the simplicity and compactness of implicit representation. We introduce a novel content-adaptive embedding that is unified, concise, and internally (within-video) generalizable, that compliments a powerful decoder with a single-layer encoder. We match the performance of NeRV, a state-ofthe-art implicit neural representation, on the reconstruction task for frames seen during training while far surpassing for frames that are skipped during training (unseen images). To achieve similar reconstruction quality on unseen images, NeRV needs 120× more time to overfit per-frame due to its lack of internal generalization. With the same latent code length and similar model size, CNeRV outperforms autoencoders on reconstruction of both seen and unseen images. We also show promising results for visual data compression.

1 Introduction

Visual data compression remains a fundamental problem in computer vision, and most methods can be seen as autoencoders, consisting of two components: encoder and decoder. Traditional compression methods, such as JPEG [46], H.264 [48], and HEVC [40], manually design the encoder and decoder based on discrete cosine transform (DCT) [5]. With the success of deep learning, many attempts [2, 8, 13, 21, 22, 23, 43, 43] have been made to replace certain components of existing compression pipelines with neural networks. Although

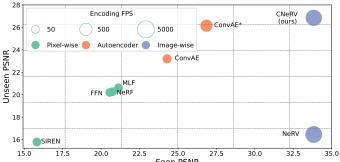


Figure 1: CNeRV achieves the highest unseen PSNR and matches state-of-the-art seen PSNR, at fast encoding speeds. CNeRV and NeRV are image-wise neural representations, ConvAE/ConvAE* are convolutional autoencoders with small/large embedding, respectively; SIREN, FFN, NeRF, and MLF are pixel-wise neural representations.

these learning-based compression methods show high potential in terms of rate-distortion performance, they suffer from expensive computation, not just to train, but also to encode and decode. Moreover, as a result of being partially hand-crafted, they are also quite reliant on various hard-coded priors.

To address the heavy computation for autoencoders, implicit neural representations [17], [17], [18] have become popular due to simplicity, compactness, and efficiency. These methods show great potential for visual data compression, such as COIN [17] for image compression, and NeRV [18] for video compression. By representing visual data as neural networks, visual data compression problems can be converted to model compression problems and greatly simplify the complex encoding and decoding pipeline.

Unlike other implicit methods that map a single network to a single image, NeRV trains as a single network to map timestamps to RGB frames directly for entire videos. This allows NeRV to achieve incredible results for video compression. However, because NeRV's input embedding comes from the positional encoding of an image/frame index, which is contentagnostic, NeRV can only *memorize*. This is evidenced by it achieving surprisingly poor reconstruction quality for unseen data (images/frames that are skipped during training), even when these images only deviate very slightly from images it has seen. This means that NeRV can only work with a fixed set of images that it has seen during training time, and it could never perform, for example, post-training operations such as frame interpolation.

We thus propose Content-adaptive Neural Representation for Visual Data (CNeRV) to enable internal generalization. With a content-adaptive embedding, rather than a temporal/index-based embedding, CNeRV combines the generalizability of autoencoders (AEs) with the simplicity and compactness of implicit representation. Similar to implicit representations, CNeRV has a strong decoder, and stores most of the visual prior in the neural network itself. Given a tiny embedding, CNeRV can reconstruct the image with high quality, just as NeRV does, and serves as an internally-generalizable neural representation, shown in Figure 1.

We summarize our primary contributions as follows:

- We propose content-adaptive embedding (CAE) to effectively and compactly encode visual information, and generalize to skipped images for a given video/domain.
- We propose CNeRV based on CAE, which leverages a single-layer mini-network to encode images (120× faster than NeRV), with no need for the time-consuming perimage overfitting used by implicit representation methods.

- We demonstrate that CNeRV outperforms autoencoders on the reconstruction task (+9.5db for seen image PSNR, +3.5db for unseen image PSNR).
- We show promising video compression results for both unseen and all frames when compared with traditional visual codec such as H.264 and HEVC.

2 Related Work

Neural Representation. Implicit neural representations can be divided into two types: pixel-wise representation and image-wise representation. Taking pixel coordinate as input, pixel-wise representation yields outputs based on the input queries, and have become popular for numerous applications, including image reconstruction [53], shape regression [63], and 3D view synthesis [53]. For image-wise implicit representation, NeRV [5] outputs the whole image given an index, which greatly speeds up the encoding and decoding process compared to pixel-wise methods, and a recent E-NeRV [53] improves the architecture design. CNeRV is also an image-wise representation method. As [54] points out, most implicit functional representations rely on fitting to each individual test signal, which can be expensive, even with meta-learning [53] to reduce the amount of regression necessary. Although we focus entirely on image reconstruction, and its relationship with video-related tasks, we select from these methods some suitable baselines that warrant comparison. We choose MLP-based methods which leverage (a) periodic activations, such as SIREN [53] and MLF (Modulated Local Functional Representations) [54], and (b) Fourier features, such as NeRF [53] and FFN (Fourier Feature Network) [54].

Autoencoders. Our work is related to other works where a network learns to represent an image in a way that either relies on or later lends itself to reconstruction of the image. Of these methods, ours is closely related to auto-encoding [4, 12, 13], which focuses on encoding and reconstruction of real images, sometimes by leveraging adversarial techniques [1, 11], 12] that were originally proposed to help synthesize new images [12]. Numerous algorithmic and architectural improvements [1, 12], 13] were introduced later based on the vanilla autoencoder. We take vanilla convolutional autoencoder and convolutional VAE as baselines in this work. In fact, our method is akin to an autoencoder that is optimized for data compression: the encoder is very small and fast, while the decoder is reasonably quick and not excessively large.

Visual Codec. Borrowing principles from image compression techniques [59, 56] and transform coding methods [6, 50], traditional video compression methods such as MPEG [55], H.264 [55], and HEVC [50] are designed to be both fast and accurate. Recently, deep learning techniques have been proposed to replace portions of the video compression pipeline [5, 50], [61], [61], [61], [62], [62], [63], [63]]. Although these learning-based methods show promising results for rate-distortion performance, most of them suffer from complex pipelines and heavy computation. Of all the methods referenced in this section, ours is most closely related NeRV [61], which converts frame index to a positional encoding to allow a neural network to memorize and compress a video. Covered in more detail in Sec. 3, a primary difference from NeRV is CNeRV's use of a content-adaptive embedding, which allows CNeRV to encode frames that were skipped during training time.

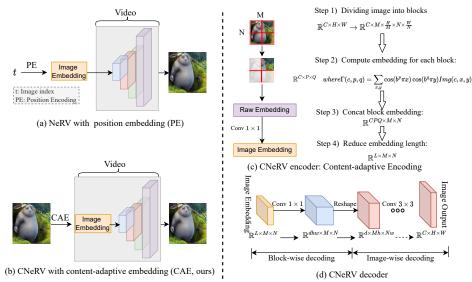


Figure 2: (a) **NeRV** represents videos or image datasets as neural neworks, taking an image index as input, and outputting the whole image. (b) **CNeRV** also stores visual priors in neural networks, but by taking a content-adaptive embedding as input, it can easily generalize internally to unseen (skipped) frames. (c) **CNeRV encoder** first divides the input image into blocks, then computes content-adaptive embedding, and finally reduce the embedding length with a 1×1 convolution. (d) **CNeRV decoder** consists of block-wise computation (1×1 convolution) and image-wise computation (3×3 convolution), more details are in Figure 3.

3 Method

Our work on representation and compression for visual data builds on NeRV. We replace their content-agnostic positional embedding with a proposed content adaptive embedding and a single-layer neural encoder. To clarify the relationship between CNeRV and NeRV, we first revisit NeRV in Sec. 3.1, then present CNeRV to introduce internal generalization in Sec. 3.2, and finally how it can be leveraged for visual data compression in Sec. 3.3.

3.1 Revisiting NeRV

As shown in Figure 2, NeRV takes as input an image index t, normalized between 0 and 1, and outputs the whole image directly, through an embedding layer and a neural network. The image embedding is given by a positional encoding function:

$$\Gamma(t) = \left(\sin\left(b^{0}\pi t\right), \cos\left(b^{0}\pi t\right), \dots, \sin\left(b^{l-1}\pi t\right), \cos\left(b^{l-1}\pi t\right)\right) \tag{1}$$

where t is the image index, b is the frequency value, and l is the frequency length. Specifically, the NeRV network, as illustrated in Figure 3(a), consists of a multi-layer perceptron (MLP) and stacked NeRV blocks. To upscale the spatial size, a NeRV block stacks a convolution layer, a pixelshuffle module [\square], and an activation layer, as illustrated in Figure 3(b).

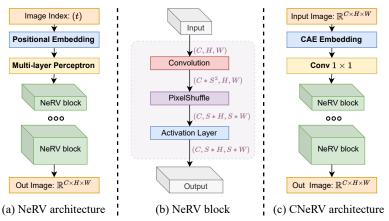


Figure 3: **Left**: NeRV consists of MLP and NeRV blocks. **Middle**: NeRV block. **Right** CNeRV consists of block-wise computation (1×1 convolution) and image-wise computation (NeRV blocks with 3×3 convolution).

3.2 CNeRV: Content-adaptive Neural Representation for Visual Data

To ameliorate NeRV's lack of internal generalization (results in supplementary material), motivated by its failure to properly correlate neighboring frames, we propose a different embedding. Rather than a positional encoding, which is content-agnostic, we design a content-aware encoding. We create a single-layer encoder to perform a learned transform on this encoding and use NeRV decoder for reconstruction.

<u>CNeRV Encoder</u> We introduce a tiny, single-layer encoder in Figure 2(c) that uses content-adaptive embedding to achieve internal generalization.

Dividing image into blocks. One insight behind CNeRV is that local visual patterns can be extracted and act as a visual prior. To achieve this, we first divide each input image into blocks and encode them in a batch, illustrated in step 1 at Figure 2(c), $\mathbb{R}^{C \times H \times W} \to \mathbb{R}^{C \times M \times \frac{H}{M} \times N \times \frac{W}{N}}$ where $\mathbb{R}^{C \times H \times W}$ represents the input image, C the image channel, H and W image height and width, M and N block numbers

Content-adaptive embedding. To improve the embedding generalization, we encode the image content into an embedding. Inspired by DCT $[\ \ \ \ \ \ \ \ \ \ \ \]$ and positional encoding, we compute content-adaptive embedding $\mathbb{R}^{C \times P \times Q}$ with

$$\Gamma(c, p, q) = \sum_{x, y} \cos(b^p \pi x) \cos(b^q \pi y) \operatorname{Img}(c, x, y)$$
 (2)

where b is the frequency value, p and q are the frequency values, $\mathrm{Img}(c,x,y)$ is the pixel value at location (x,y) for channel c, and x and y are normalized between (0,1). We then concatenate the block embedding to construct the image embedding $\mathbb{R}^{CPQ \times M \times N}$ as shown in Figure 2(c) with steps 2 and 3.

Reduce embedding dimension. Since the raw embedding can be very high in length dimension (CPQ), we introduce a 1×1 convolution to reduce the length and get an embedding $\mathbb{R}^{L \times M \times N}$. This will be the image latent code and also the input of CNeRV decoder, as illustrated in Figure 2(c), step 4.

<u>CNeRV Decoder</u> We illustrate the CNeRV decoder in Figure 2(d) and divide it into two parts: block-wise and image-wise decoding.

Block-wise Decoding. Given image embedding $\mathbb{R}^{L\times M\times N}$, we firstly decode it blockwisely with 1×1 convolution into $\mathbb{R}^{dhw\times M\times N}$. Then we reshape it into $\mathbb{R}^{d\times Mh\times Nw}$, which means every block embedding $\mathbb{R}^{L\times 1\times 1}$ is decoded into a $\mathbb{R}^{d\times h\times w}$ cube. Since this is shared by blocks, we refer to it as block-wise decoding.

Image-wise Decoding. Given $\mathbb{R}^{d \times Mh \times Nw}$, following NeRV [\square], we upscale the feature map into the final image output $\mathbb{R}^{C \times H \times W}$ with stacked NeRV blocks. Since NeRV block consists of 3×3 convolution and fuses information over the whole image, we therefore refer to it as image-wise decoding.

Loss Objective Following NeRV [5], we adopt a combination of L1 and SSIM loss as our loss function for network optimization, following

$$L = \alpha \|y - v\|_1 + (1 - \alpha)(1 - SSIM(y, v))$$
(3)

where y and v are the ground truth image and CNeRV image prediction, and α is a hyperparameter to balance the loss items.

3.3 Application: Visual Data Compression

Following NeRV, we use model pruning, quantization, and entropy encoding for model compression. Similar to model quantization, we also apply embedding quantization for visual data compression. Given a tensor μ , a tensor element μ_i at position i is

$$\mu_i = \text{Round}((\mu_i - \mu_{\min})/s) * s + \mu_{\min}, \text{where} \quad s = (\mu_{\max} - \mu_{\min})/2^{\text{bit}}$$
(4)

'Round' is a function that rounds to the closest integer, 'bit' is the bit length for quantization, μ_{max} and μ_{min} are the max and min value for μ , and 'scale' is the scaling factor. Using this equation, each model parameter or frame embedding value can be represented with only 'bit' length – by compressing the model and embedding in this way, we achieve visual data compression. When computing quantized model size, we also use entropy encoding as an off-the-shelf technique to save space.

4 Experiments

Datasets and implementation details We conduct experiments on both video and image datasets. For video, we choose Big Buck Bunny [\blacksquare] (our default dataset), UVG [\square], and MCL-JCL [\blacksquare] and list their statistics in Table 1. To make it suitable for generation, we crop the video resolution from 1080×1920 to 960×1920 . To evaluate internal generalization on different resolutions, we downsample video to 480×960 (our default resolution) and 240×480 . We hold out 1 in every 5 images/frames for testing, and thus have a 20% test split set, referred to as 'unseen'. We also conduct experiments on Celeb-HQ [\blacksquare], a face dataset with 12k/3k images for seen/unseen set, and Oxford Flowers [\blacksquare], which has 3.3k/1.6k images for seen/unseen set.

For CNeRV architecture on 480×960 videos, the block number $M \times N$ is 2×4 , frequency value b is 1.15 and frequency length P and Q are both 15, the block embedding length L is 60, the output size of block-wise decoder $d \times h \times w$ is $620 \times 30 \times 60$, followed by 4 NeRV blocks, each with an up-scale factor of 2. By changing channel width d, we can build CNeRV with different sizes. For the loss objective, from Equation 3, α is set to 0.7. For NeRV embeddings, we use b = 1.25 and l = 240 in Equation 1, following the settings from the

Table 1: Video dataset statistics

Dataset	#frames	#videos	Duration	FPS
UVG [🔼]	3900	7	5s or 2.5s	120
Bunny [11]	5032	1	$\sim \! 10 min$	8
MCL [Ⅲ]	4115	30	5s	24-30

Table 2: Results on different video datasets

Method	Dataset	Embed Length	Total Size	Seen	PSNR Unseen ↑	Gap ↓
NeRV	UVG	480	64M	36.05	23.66	12.39
CNeRV	UVG	480	64M	35.83	28.76	7.07
NeRV	Bunny	480	64M	33.53	16.46	17.07
CNeRV	Bunny	480	64M	33.83	26.85	6.98
NeRV	MCL	480	64M	34.83	19.44	15.39
CNeRV	MCL	480	64M	34.67	26.98	7.69

Table 3: Results on different model sizes

Method	Model Size	Embed Length	Total Size	Seen	PSNR Unseen ↑	Gap↓
NeRV	Small	480	32M	31	16.72	14.28
CNeRV	Small	480	32M	31.33	26.41	4.92
NeRV	Medium	480	64M	33.53	16.46	17.07
CNeRV	Medium	480	64M	33.83	26.85	6.98
NeRV	Large	480	97M	35.32	16.04	19.28
CNeRV	Large	480	97M	35.5	27.08	8.42

Table 4: Results on **video resolutions**

Method	Video Resolution	Embed Length		Seen	PSNR Unseen↑	Gap ↓
NeRV	240*480	480	60M	37.14	16.9	20.24
CNeRV	240*480	480	60M	36.99	27.9 7	9.02
NeRV	480*960	480	64M	33.53	16.46	17.07
CNeRV	480*960	480	64M	33.83	26.85	6.98
NeRV	960*1920	480	67M	32.06	16.06	16
CNeRV	960*1920	480	67M	32.4	26.15	6.25

Table 5: Results on training data size

Method	Training Images	Embed Length		Seen	PSNR Unseen ↑	Gap ↓
NeRV	1k	480	64M	34.6	12.57	22.03
CNeRV	1k	480	64M	34.78	26.41	8.37
NeRV	2k	480	64M	33.53	16.46	17.07
CNeRV	2k	480	64M	33.83	26.85	6.98
NeRV	4k	480	64M	32.78	20.68	12.1
CNeRV	4k	480	64M	32.94	27.75	5.19

Table 6: Results on **image datasets**

Method	Dataset	Embed Length		Seen	PSNR Unseen ↑	Gap↓
NeRV	Celeb	240		27.44	11.27	16.17
CNeRV	Celeb	240		27.42	21.34	6.08
NeRV	Flower	240	35M	27	11.29	15.71
CNeRV	Flower	240	36M	27.04	18.54	8.5

original paper. We evaluate the video quality with two metrics: PSNR and MS-SSIM. Bitsper-pixel (BPP) is adopted to evaluate the compression ratio. We implement our method in PyTorch [and train it in full precision (FP32), on NVIDIA RTX2080Ti.

We firstly fit the model on the seen split, and evaluate its internal generalization on the unseen set. When computing "total size" for a representation method, for implicit representation (*e.g.*, NeRV) we only compute model parameters, while for methods with image latent code, we compute both model parameters and image embedding size as total size. More results can be found in the supplementary material.

Comparison to NeRV We present our main result in Table 2, which shows that CNeRV consistently outperforms NeRV in terms of both reconstruction quality of unseen images (unseen PSNR) and internal generalizability (PSNR gap between seen and unseen frames/images). Extended tables with more details and results in this section can be found in the supplementary material. Note that the generalization of NeRV becomes worse when FPS decreases, *i.e.*, with diversified frame content, while CNeRV retains its generalizability in all cases. We first verify CNeRV's superior performance holds under a variety of settings, increasing model size in Table 3, various video resolution in Table 4, various training images in Table 5.

We then extend our finding on the non-sequential nature of NeRV's representation to apply it to an image dataset, using an arbitrary index for each image as the frame index. NeRV thus takes image index (1/N, ..., N/N respectively for N images) as input. With this adaptation, we compare them in Table 6 and CNeRV shows superior internal generalization.

There is no question that NeRV and CNeRV both succeed by fitting to their training data. However, as Figure 4 shows, CNeRV is able to do this without sacrificing generalization for increasing training epochs (it does not exhibit the same overfitting behavior). CNeRV's performance for unseen images doesn't decrease as training time increases, even though its seen

Table 7: Comparison of **encoding time**. We fine-tune NeRV on unseen images until it reaches comparable PSNR with CNeRV.

Method	Overfit	1	UVG		Bunny		MCL	
Wellou	Overne	PSNR ↑	FPS ↑	PSNR↑	FPS ↑	PSNR ↑	FPS ↑	
NeRV CNeRV	✓	28.69 28.76	0.13 16.1 (124×)	26.59 26.85	0.14 16.1 (115×)	26.75 26.98	0.13 16.1 (124×)	

Table 8: Compare with Autoencoders and pixel-wise neural representations

Methods	Image- wise	Embed Length	Total Size	Training time	PSNR seen ↑	PSNR unseen ↑	Encoder size ↓	Encoding time ↓
SIREN [[]]		480	66M	2×	15.82	15.79	62M	16.9ms
FFN [🗖]		480	66M	$2 \times$	20.69	20.33	62M	16.9ms
NeRF [480	66M	$2 \times$	21.04	20.56	62M	16.9ms
MLF [26]		480	66M	$2\times$	21.13	20.61	62M	16.9ms
ConvAE	√	480	68M	2×	24.29	23.2	47M	13.4ms
ConvVAE	✓	480	68M	$2 \times$	23.92	21.71	46M	13.7ms
ConvAE*	✓	12k	68M	$2\times$	26.83	26.15	1.9M	2.9ms
CNeRV (ours)	√	480	64M	1/6×	24.35	23.19	0.4M	0.37ms
CNeRV (ours)	✓	480	64M	$1 \times$	33.83	26.85	0.4M	0.37ms

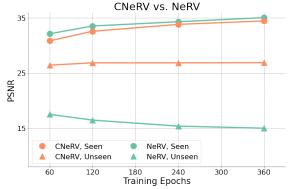


Figure 4: CNeRV keeps increasing seen PSNR and remains stable on unseen PSNR while NeRV's better seen PSNR comes at the cost of unseen PSNR

Table 9: Decoding speed, frames per second (FPS) reported

Resolution	H.264	H.265	CNeRV
480 × 960	85.4	56.3	123.4
480×960 960×1920	24.5	16.2	31.6

Table 10: **Interpolation** results on different datasets. We show PSNR of unseen images with interpolated and ground truth embedding

Dataset	GT embedding	Embedding interpolation
UVG	28.76	28.88
MCL	26.85	26.33
Bunny	26.98	24.94

image reconstruction quality continues to improve. Furthermore, Table 7 points out that CN-eRV is vastly superior in terms of **encoding time** for unseen frames, when accounting for the fact that NeRV must be fine-tuned on those previously unseen images to reach competitive PSNR. Thus, CNeRV's internal generalization allows it to save training/encoding time.

Comparison with Other Reconstruction Methods We also compare with autoencoders and pixel-wise neural representations. For autoencoders, we choose the most common convolutional autoencoder and convolutional variational autoencoder as baselines, referred to as ConvAE and ConvVAE. They reduce the image into the same block number as CNeRV (*i.e.*, 2×4) with strided convolution. The block embedding length is the same with CNeRV (*i.e.*, 60) as well. We also compare with ConvAE* which light neural networks where most visual information is stored in the huge image-specific embedding. For pixel-wise neural representations, we choose NeRF [\square 3], SIREN [\square 3], FFN [\square 1], and MLF [\square 6] as baselines. Following MLF [\square 6], we train a separate auto-encoder to provide content information besides the co-

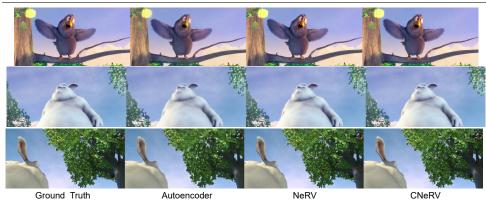


Figure 5: Video reconstruction for seen frames from video Bunny. CNeRV results are comparable to NeRV, while autoencoders suffers from bluriness, due to the fact that without implicit representation it cannot perform well in the compression setting (tiny embedding).



Figure 6: Video reconstruction for unseen frames from Bunny. CNeRV results are similar for unseen as for seen, while autoencoders is still significantly blurrier than CNeRV. NeRV suffers from a myriad of failures.

ordinate input. For fair comparison, we keep the latent code the same length as CNeRV. All other setups also follow MLF $[\frac{DG}]$.

Table 8 shows reconstruction results for both seen and unseen images, as well as encoder model size and encoding speed. Note that for encoding time, we only consider the forward time, ignoring the data loading overhead. With a tiny encoder and strong decoder, CNeRV outperforms autoencoders and pixel-wise neural representations in many regards, including reconstruction quality of seen and unseen images, and encoding speed. We show visualization results for seen images in Figure 5 and unseen images in Figure 6. With the same embedding length and similar total size, CNeRV outperforms NeRV with better detail, absence of artifacts, and lack of spillover from previous frames. Although autoencoder with large embeddings can reach comparable generalization for unseen images, it struggles a lot for reconstruction of seen images. But, visual differences still exist between CNeRV and ground truth, and future work can focus on mitigating these issues.

For low reconstruction quality of pixel-wise neural representations, we believe both these methods are designed and optimized for low-resolution images, and a similar perfor-

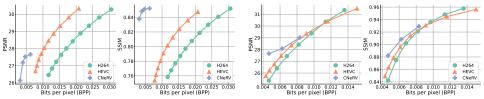


Figure 7: Compression for **unseen** frames.

Figure 8: Compression for all frames.

mance drop on high-resolution images is also observed in MLF [25]. For the ConvAE and ConvVAE, we speculate two potential causes for the inferior reconstruction capacity. First, due to the fact that the parameters are more evenly balanced between encoder and decoder, they rely on larger embeddings and struggle for our embedding size. Second, we speculate that small training datasets likely limit their capability as well. We show in the supplementary material that increasing model size, embedding length, and amount of training data each make autoencoders more competitive with CNeRV.

We also compare decoding speed with traditional codecs in Table 9. The decoding of traditional codecs are measured with 8 CPUs, while CNeRV is measured on 1 RTX2080ti. As a video neural representation, CNeRV shows good decoding advantage due to its simplicity and can be deployed easily.

Frame interpolation and Visualization Given neighboring frames are typically similar, we investigate whether using CNeRV to encode unseen frames is better than interpolating from the embeddings of the neighboring seen frames. We show these results in Table 10. Interpolated embeddings achieve similar performance with actual CNeRV embeddings for unseen images across the lower FPS datasets, but significantly lower results for the Bunny dataset. With the same embedding length and similar total size, CNeRV outperforms NeRV and autoencoder with better detail for both seen and unseen frames.

Visual Data Compression We also show visual data compression results for CNeRV, as discussed in Sec. 3.3. We compare the rate-distortion results with traditional visual codec such as H.264 and HEVC. For unseen frames, we compare visual comparison results in Figure 7 where CNeRV bitrates only consider image embedding as all other autoencoder methods do [2, 8, 23, 53]. Besides, we evaluate compression results on the full video (both seen and unseen frames) frames where we combine both the image embedding and model parameters to compute bitrates, CNeRV outperforms H.264 and HEVC on both PSNR and SSIM with similar bpp in Figure 8.

5 Conclusion

In this work, we propose a content-adaptive neural representation, CNeRV. CNeRV combines the generalizability of autoencoders and simplicity and compactness of neural representation. With a single-layer mini-encoder to generate the embedding, CNeRV outperforms autoencoders for the reconstruction task in terms of image quality (+3.5db for unseen image PSNR), encoding speed ($36 \times$ faster), and encoder size ($116 \times$ smaller). We leverage this content-adaptive embedding with CNeRV to encode unseen images quickly ($120 \times$ faster than NeRV), with no need for the time-consuming per-image overfitting. We also show promising visual data compression results and provide embedding analysis.

Acknowledgement. This project was partially funded by an independent grant from Facebook AI and the DARPA SAIL-ON (W911NF2020009) program.

References

- [1] Big buck bunny, sunflower version. http://bbb3d.renderfarming.net/download.html. Accessed: 2010-09-30.
- [2] Eirikur Agustsson, David Minnen, Nick Johnston, Johannes Balle, Sung Jin Hwang, and George Toderici. Scale-space flow for end-to-end optimized video compression. In *Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition (CVPR)*, June 2020.
- [3] N. Ahmed, T. Natarajan, and K.R. Rao. Discrete cosine transform. *IEEE Transactions on Computers*, C-23(1):90–93, 1974. doi: 10.1109/T-C.1974.223784.
- [4] Marc Antonini, Michel Barlaud, Pierre Mathieu, and Ingrid Daubechies. Image Coding Using Wavelet Transform.
- [5] Hao Chen, Bo He, Hanyu Wang, Yixuan Ren, Ser-Nam Lim, and Abhinav Shrivastava. Nerv: Neural representations for videos, 2021.
- [6] Pengfei Chen, Guangyong Chen, and Shengyu Zhang. Log hyperbolic cosine loss improves variational auto-encoder, 2019.
- [7] Zhiqin Chen and Hao Zhang. Learning implicit fields for generative shape modeling. In *Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition* (CVPR), June 2019.
- [8] Abdelaziz Djelouah, Joaquim Campos, Simone Schaub-Meyer, and Christopher Schroers. Neural inter-frame compression for video coding. In *Proceedings of the IEEE/CVF International Conference on Computer Vision (ICCV)*, October 2019.
- [9] Jeff Donahue and Karen Simonyan. Large scale adversarial representation learning, 2019.
- [10] Jeff Donahue, Philipp Krähenbühl, and Trevor Darrell. Adversarial feature learning. *CoRR*, abs/1605.09782, 2016.
- [11] Vincent Dumoulin, Ishmael Belghazi, Ben Poole, Olivier Mastropietro, Alex Lamb, Martin Arjovsky, and Aaron Courville. Adversarially learned inference, 2017.
- [12] Emilien Dupont. Learning disentangled joint continuous and discrete representations, 2018.
- [13] Emilien Dupont, Adam Goliński, Milad Alizadeh, Yee Whye Teh, and Arnaud Doucet. Coin: Compression with implicit neural representations. *arXiv preprint arXiv:2103.03123*, 2021.
- [14] Ian J. Goodfellow, Jean Pouget-Abadie, Mehdi Mirza, Bing Xu, David Warde-Farley, Sherjil Ozair, Aaron C. Courville, and Yoshua Bengio. Generative adversarial nets. pages 2672–2680, 2014.
- [15] Amirhossein Habibian, Ties van Rozendaal, Jakub M. Tomczak, and Taco S. Cohen. Video compression with rate-distortion autoencoders. In *Proceedings of the IEEE/CVF International Conference on Computer Vision (ICCV)*, October 2019.

- [16] Mehrdad Khani, Vibhaalakshmi Sivaraman, and Mohammad Alizadeh. Efficient video compression via content-adaptive super-resolution. *arXiv preprint arXiv:2104.02322*, 2021.
- [17] Diederik P Kingma and Max Welling. Auto-encoding variational bayes, 2014.
- [18] Didier Le Gall. Mpeg: A video compression standard for multimedia applications. 34 (4), 1991. ISSN 0001-0782.
- [19] Cheng-Han Lee, Ziwei Liu, Lingyun Wu, and Ping Luo. Maskgan: Towards diverse and interactive facial image manipulation. In *IEEE Conference on Computer Vision and Pattern Recognition (CVPR)*, 2020.
- [20] Zizhang Li, Mengmeng Wang, Huaijin Pi, Kechun Xu, Jianbiao Mei, and Yong Liu. Enerv: Expedite neural video representation with disentangled spatial-temporal context. *ECCV*, 2022.
- [21] Haojie Liu, Tong Chen, Ming Lu, Qiu Shen, and Zhan Ma. Neural video compression using spatio-temporal priors, 2019.
- [22] Haojie Liu, Ming Lu, Zhan Ma, Fan Wang, Zhihuang Xie, Xun Cao, and Yao Wang. Neural video coding using multiscale motion compensation and spatiotemporal context model. *IEEE Transactions on Circuits and Systems for Video Technology*, 31(8):3182–3196, 2021. doi: 10.1109/TCSVT.2020.3035680.
- [23] Jerry Liu, Shenlong Wang, Wei-Chiu Ma, Meet Shah, Rui Hu, Pranaab Dhawan, and Raquel Urtasun. Conditional entropy coding for efficient video compression. In Andrea Vedaldi, Horst Bischof, Thomas Brox, and Jan-Michael Frahm, editors, *Computer Vision ECCV 2020*. Springer International Publishing, 2020.
- [24] Guo Lu, Wanli Ouyang, Dong Xu, Xiaoyun Zhang, Chunlei Cai, and Zhiyong Gao. Dvc: An end-to-end deep video compression framework. In *Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition*, pages 11006–11015, 2019.
- [25] Alireza Makhzani, Jonathon Shlens, Navdeep Jaitly, Ian Goodfellow, and Brendan Frey. Adversarial autoencoders, 2016.
- [26] Ishit Mehta, Michaël Gharbi, Connelly Barnes, Eli Shechtman, Ravi Ramamoorthi, and Manmohan Chandraker. Modulated periodic activations for generalizable local functional representations, 2021.
- [27] Alexandre Mercat, Marko Viitanen, and Jarno Vanne. Uvg dataset: 50/120fps 4k sequences for video codec analysis and development. In *Proceedings of the 11th ACM Multimedia Systems Conference*, pages 297–302, 2020.
- [28] Ben Mildenhall, Pratul P. Srinivasan, Matthew Tancik, Jonathan T. Barron, Ravi Ramamoorthi, and Ren Ng. Nerf: Representing scenes as neural radiance fields for view synthesis, 2020.
- [29] Maria-Elena Nilsback and Andrew Zisserman. Automated flower classification over a large number of classes. In 2008 Sixth Indian Conference on Computer Vision, Graphics & Image Processing, pages 722–729. IEEE, 2008.

- [30] Jeong Joon Park, Peter Florence, Julian Straub, Richard Newcombe, and Steven Lovegrove. Deepsdf: Learning continuous signed distance functions for shape representation. In *Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition (CVPR)*, June 2019.
- [31] Adam Paszke, Sam Gross, Francisco Massa, Adam Lerer, James Bradbury, Gregory Chanan, Trevor Killeen, Zeming Lin, Natalia Gimelshein, Luca Antiga, Alban Desmaison, Andreas Kopf, Edward Yang, Zachary DeVito, Martin Raison, Alykhan Tejani, Sasank Chilamkurthy, Benoit Steiner, Lu Fang, Junjie Bai, and Soumith Chintala. Pytorch: An imperative style, high-performance deep learning library. In H. Wallach, H. Larochelle, A. Beygelzimer, F. d'Alché-Buc, E. Fox, and R. Garnett, editors, Advances in Neural Information Processing Systems 32, pages 8024–8035. Curran Associates, Inc., 2019.
- [32] Yunchen Pu, Zhe Gan, Ricardo Henao, Xin Yuan, Chunyuan Li, Andrew Stevens, and Lawrence Carin. Variational autoencoder for deep learning of images, labels and captions. In D. Lee, M. Sugiyama, U. Luxburg, I. Guyon, and R. Garnett, editors, *Advances in Neural Information Processing Systems*. Curran Associates, Inc.
- [33] Nasim Rahaman, Aristide Baratin, Devansh Arpit, Felix Draxler, Min Lin, Fred Hamprecht, Yoshua Bengio, and Aaron Courville. On the spectral bias of neural networks. In Kamalika Chaudhuri and Ruslan Salakhutdinov, editors, *Proceedings of the 36th International Conference on Machine Learning*, volume 97 of *Proceedings of Machine Learning Research*, pages 5301–5310. PMLR, 09–15 Jun 2019. URL https://proceedings.mlr.press/v97/rahaman19a.html.
- [34] Oren Rippel, Sanjay Nair, Carissa Lew, Steve Branson, Alexander G. Anderson, and Lubomir Bourdev. Learned video compression. In *Proceedings of the IEEE/CVF International Conference on Computer Vision (ICCV)*, October 2019.
- [35] Oren Rippel, Alexander G. Anderson, Kedar Tatwawadi, Sanjay Nair, Craig Lytle, and Lubomir Bourdev. Elf-vc: Efficient learned flexible-rate video coding, 2021.
- [36] Katja Schwarz, Yiyi Liao, Michael Niemeyer, and Andreas Geiger. Graf: Generative radiance fields for 3d-aware image synthesis, 2021.
- [37] Wenzhe Shi, Jose Caballero, Ferenc Huszar, Johannes Totz, Andrew P. Aitken, Rob Bishop, Daniel Rueckert, and Zehan Wang. Real-time single image and video super-resolution using an efficient sub-pixel convolutional neural network. In *Proceedings of the IEEE Conference on Computer Vision and Pattern Recognition (CVPR)*, June 2016.
- [38] Vincent Sitzmann, Julien N. P. Martel, Alexander W. Bergman, David B. Lindell, and Gordon Wetzstein. Implicit neural representations with periodic activation functions, 2020.
- [39] A. Skodras, C. Christopoulos, and T. Ebrahimi. The jpeg 2000 still image compression standard. *IEEE Signal Processing Magazine*, 18(5):36–58, 2001. doi: 10.1109/79. 952804.
- [40] Gary J. Sullivan, Jens-Rainer Ohm, Woo-Jin Han, and Thomas Wiegand. Overview of the high efficiency video coding (hevc) standard. *IEEE Transactions on Circuits and*

- *Systems for Video Technology*, 22(12):1649–1668, 2012. doi: 10.1109/TCSVT.2012. 2221191.
- [41] Matthew Tancik, Pratul P. Srinivasan, Ben Mildenhall, Sara Fridovich-Keil, Nithin Raghavan, Utkarsh Singhal, Ravi Ramamoorthi, Jonathan T. Barron, and Ren Ng. Fourier features let networks learn high frequency functions in low dimensional domains, 2020.
- [42] Matthew Tancik, Ben Mildenhall, Terrance Wang, Divi Schmidt, Pratul P. Srinivasan, Jonathan T. Barron, and Ren Ng. Learned initializations for optimizing coordinate-based neural representations, 2021.
- [43] Ilya Tolstikhin, Olivier Bousquet, Sylvain Gelly, and Bernhard Schoelkopf. Wasserstein auto-encoders, 2019.
- [44] Aaron van den Oord, Oriol Vinyals, and Koray Kavukcuoglu. Neural discrete representation learning, 2018.
- [45] Pascal Vincent, Hugo Larochelle, Yoshua Bengio, and Pierre-Antoine Manzagol. Extracting and composing robust features with denoising autoencoders. ICML '08, New York, NY, USA, 2008. Association for Computing Machinery. ISBN 9781605582054.
- [46] G.K. Wallace. The jpeg still picture compression standard. *IEEE Transactions on Consumer Electronics*, 38(1):xviii–xxxiv, 1992. doi: 10.1109/30.125072.
- [47] Haiqiang Wang, Weihao Gan, Sudeng Hu, Joe Yuchieh Lin, Lina Jin, Longguang Song, Ping Wang, Ioannis Katsavounidis, Anne Aaron, and C-C Jay Kuo. Mcl-jcv: a jnd-based h. 264/avc video quality assessment dataset. In 2016 IEEE International Conference on Image Processing (ICIP), pages 1509–1513. IEEE, 2016.
- [48] T. Wiegand, G.J. Sullivan, G. Bjontegaard, and A. Luthra. Overview of the h.264/avc video coding standard. *IEEE Transactions on Circuits and Systems for Video Technology*, 13(7):560–576, 2003. doi: 10.1109/TCSVT.2003.815165.
- [49] Chao-Yuan Wu, Nayan Singhal, and Philipp Krahenbuhl. Video compression through image interpolation. In *Proceedings of the European Conference on Computer Vision (ECCV)*, September 2018.