GLAMI-1M: A Multilingual Image-Text Fashion Dataset

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Abstract

We introduce GLAMI-1M: the largest multilingual image-text classification dataset and benchmark. The dataset contains images of fashion products with item descriptions, each in 1 of 13 languages. Categorization into 191 classes has high-quality annotations: all 100k images in the test set and 75% of the 1M training set were human-labeled. The paper presents baselines for image-text classification showing that the dataset presents a challenging fine-grained classification problem: The best scoring EmbraceNet model using both visual and textual features achieves 69.7% accuracy. Experiments with a modified Imagen model show the dataset is also suitable for image generation conditioned on text. The dataset, source code and model checkpoints are published at: https://github.com/glami/glami-1m.









Ženski kopalni plašč ANKA KEMER Kadın Pánská kotníková obuv Pilgrim Auskarai Heybe Cantalı Kemer Mustang 4107-605-820 DKaren Basic 'THANKFUL' 16x14 cm modrá sidabrinė (Turkey) (Czechia) (Slovenia) (Lithuania) 'womens-belts' 'mens-boots' 'womens-bathrobes' 'womens-earrings' Figure 1: Examples from GLAMI-1M with their *image*, *name*, *country* and *class*. Available information not displayed: description, label source and item-ID.

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1 Introduction

Public datasets are a cornerstone of machine learning research: Cross-evaluation of different methods is possible thanks to public benchmarks with pre-defined training and test data splits. Pushing the envelope in machine learning often relies on considerable amount of training samples. For example, while the existence of Convolutional Neural Networks dates back to the 1980s [11, 23], the deep learning era in computer vision started with the success [21] on the ILSVRC 2012 challenge dataset [53] commonly addressed as ImageNet. At the time of writing this paper, the best results reported¹ on ImageNet were achieved by an image-text model CoCa [53], pre-trained on proprietary large-scale datasets JFT-3B [50] and ALIGN [13] to produce joint image-text representation. Similarly, CMA-CLIP [11] incorporated CLIP [53], an ALIGN model [13] predecessor, trained on proprietary WebImageText to achieve state-of-the-art image-text classification results on Fashion-Gen [53]. These results suggest that image-text models have a great potential to aid image-based classification.

Owing to the success of multilingual models $[\Box, \Box]$ and multimodal models $[\Box, \Box]$, datasets combining both multilingual and multimodal features are increasingly relevant to machine learning research (see Table 1). However, public large scale image-text classification datasets $[\Box, \Box, \Box, \Box, \Box]$ are still of rather limited size and language diversity (see Table 2). Note that, Recipe1M+ is not human annotated, rather its categories are extracted from recipe titles using statistical methods. In particular within the fashion domain, to the best of our knowledge, there is no large diverse multilingual text and image dataset (see Table 3) and machine translation cannot replace human produced text (yet).

In this paper, we introduce GLAMI-1M: the largest multilingual image-text classification dataset and benchmark. The dataset contains images of fashion products with item descriptions from an e-commerce platform. GLAMI-1M is a collection of 1.11M records representing a fashion product with an image, a name and description in one of 13 languages and a category within the GLAMI fashion search engine². Categorization into 191 classes has high-quality annotations: all 100k images in the test set and 75% of the 1M training set were human-labeled.

Organizing products from public listings into categories is an important problem in ecommerce platforms. Data from online production systems pose several challenges: dealing with imbalanced long-tailed class distributions [53], prior shift [54], 53], noisy labels in case of rule-based annotations [59, 51] (as opposed to human labels), multimodal inputs [51, 53], multilingual text [51, 55], and utilizing available metadata [52].

Datasets for related tasks and domains are reviewed in section 2. The GLAMI-1M dataset and benchmark is introduced in section 3, including detailed analysis of its content and description of its creation. Baseline methods for image-text classification and text-conditional image generation are introduced in section 4. Additional details about the dataset and the experiments, and baselines for machine translation are provided in the supplementary material.

2 Related Work

Large-scale image and multilingual text datasets are listed in Table 1. GLAMI-1M is the largest multilingual dataset for image-text classification. Larger image-text datasets LAION-

¹https://paperswithcode.com/sota/image-classification-on-imagenet

²at the point of extraction in 2022.

5B [1], WIT [1], FooDI-ML [1] are used for image-text retrieval, and miss standardized class labels. Note that in Table 1, we do not list translations of MS-COCO [2] such as [2, 13, 22, 24, 51, 53] as they are distributed in bilingual form, which does not pass the table's minimum of 3 languages.

Dataset	Images	Texts	Langs	Domain	Task
LAION-5B [5.85B	5.85B	100+	Web images	image-text retr.
YFCC100M [51]	100M	100M	172	Web images	image-text retr.
WIT 🛄	11.5M	37.6M	108	Wiki images	image-text retr.
FooDI-ML [1.5M	9.5M	33	Food, groceries	text-image retr.
GLAMI-1M	968k	1.01M	13	Fashion	classification
MultiSub (I4) [22]	45k	180k	4	subtitles, nouns	fill-in-the-blank
Multi30k [2, 8, 9, 46]	30k	4 x 30k	4	General	machine translation

Table 1: Publicly available multilingual image-text datasets. Datasets with <3 languages and with <10k images or texts are omitted. The column task gives the most relevant task.

Large fashion datasets with image and text features are summarized in Table 3. To the best of our knowledge, GLAMI-1M is the largest image-text dataset in terms of items and the most diverse dataset in terms of languages. GLAMI-1M also offers the highest number of categories (191) for classification. The only other multilingual fashion image-text dataset, Fashion-MMT [13], is bilingual and ten times smaller in the number of items.

Other Fashion datasets without text annotations include: DeepFashion2 [12] contains 800k diverse photos with clothing segmentation metadata. Clothing-1M [20] contains 1M product images with majority noisy class (14) labels. MVC [22] dataset of 161k items for view-invariant clothing retrieval, classification (23), colors (13), attribute prediction. ModaNet [53] is a 55k image segmentation dataset. Fashionpedia [19] is a 45k image dataset with fine-grained apparel attribute (294) prediction, segmentation (27 categories, 19 parts), and an ontology. StreetStyle [50] is a 45k image dataset with various attributes including category (7). DeepFashion3D [12] is a 2k image to 3D reconstruction dataset for segmentation including 10 categories. Colorful-Fashion [28] is 2k image dataset for segmentation into 23 categories, 13 colors.

3 Dataset Description

We introduce GLAMI-1M: a 13-lingual image-text classification dataset of 1.10M items representing a product and its leaf category within GLAMI production catalog category tree. Each item represents a product listing with: image, texts (name and description) in one of the 13 languages, category label and its label source. Examples from the dataset are in Figure 1 and in the supplementary material.

Table 2:	Publicly available image-text classification datasets	. Datasets with <30k images or
texts are	omitted.	

Dataset	Images	Texts	Langs	Domain	Class. task	Classes
Recipe1M+ [🛄]	13M	1M	1	Recipes	single-label	1047
GLAMI-1M	968k	1.01M	13	Fashion	single-label	191
FashionGen [325k	78k	1	Fashion	single-label	121
UPMC Food-101 [53]	100k	100k	1	Food	single-label	101
SNLI-VE [🛂]	30k	565k	1	General	single-label	3

Table 3: Overview of publicly available fashion product datasets with image and text features. GLAMI-1M is the biggest, most fine-grained, and uniquely multilingual fashion dataset.

Dataset	Items	Imgs	Features	Langs
GLAMI-1M	1.11M	968k	image, name, description, class (191)	13
FACAD [130k	993K	image, description, class (78)	1
Fashion-MMT [110k	853k	image, description with noisy translations, class (78), attributes	2
Fashion550k [550k	408k	image (in-the-wild), user comments, garment class, attributes, other metadata	1
Neti-look [26]	350k	355k	image (in-the-wild), comments	1
FashionGen [78k	325k	image, description, class (121)	1
Amazon Fashion Products 2020 [53]	132k	132k+	multiple images, name, other	1
Fashion IQ [50k	50k	image, description, attributes, relative caption	1
Fashion Product Images	44k	44k	image, name, description, class, other	1

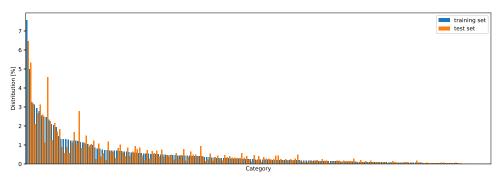


Figure 2: Distribution of samples per category. The distribution is mostly exponential, but steeper along the edges, so we regard this as a long tailed distribution.

Items for the dataset were selected from the GLAMI catalogue in two phases: first, we sampled items with higher-quality human annotations (i.e. based on the label source). 100k of these items were randomly sampled for the test set. Then items with labels from less reliable rule-based (heuristic) labeling systems were sampled proportionally to the catalog category distribution, in order to get a training set of 1M items. Zero overlap between the training and test set images and texts was checked via MD5 hashes and cosine similarity threshold of CLIP embeddings [2, 52]. See the source code and the supplementary material for details. Text was preprocessed by removing backslashes, braces, brackets, semicolons, angle brackets, and replacing line ends, carriage returns and forward slashes with a space.

Table 4 describes the dataset's data columns with the numbers of unique values. The training set may contain several records describing the same item (i.e. records with the same $item_id$) – e.g. because unisex items appear in both men's and women's category variants. The test set contains only consistent human-label annotations without such duplicate records (with same *item_id*). However, up to tens of items still have the same *image_id*, since the same products are sometimes sold by multiple e-shops within the same or different country.

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Table 4: GLAMI-TM column descriptions, and unique value count in training and test sets.					
Name	Description	# Train.	# Test		
item_id	Item integer identifier (Not unique).	992528	116004		
image_id	Image integer identifier. Products with duplicate images exists across different geos.	882846	85577		
geo	Country code in lower case. It is a strong indicator of language used in the text.	13	13		
name	Product name text. Often contains product's brand.	752092	99783		
description	Product description text. It describes the product and advertises the product.	656067	90313		
category	Integer category id label.	191	191		
category_name	Human readable category name label.	191	191		
label_source	Source of the class labels indicating label quality: <i>admin, quality-check, custom-tag</i> : human labels <i>combined-tag, NaN</i> : machine labels – simple rule based systems	5	3		

Table 4: GLAMI-1M column descriptions, and unique value count in training and test sets

In these cases the items have a different *item_id*. The classes are fine-grained: 15 categories of women shoes and total 191 categories in contrast to FashionGen's 121. The class distribution is long tailed, as shown in Figure 2. The 10 most and 10 least frequent training set categories can be found in Table 5. Figure 3 shows a train-test distribution shift in number of samples per country. The distribution of product name and description lengths is illustrated in Figure 4. For the distribution of label source, please see the supplementary material.

The dataset is primarily shared in a compact 10GB archive with 228x298px images in JPEG format. Larger 800x800px resolution variants are available in a separate archive.

Together with the dataset, we set up a **public benchmark**³ for multilingual image-text classification. The benchmark's primary score is the test set accuracy. The benchmark allows using pre-trained models and additional training data, if explicitly stated in the method description. Initial results for baseline classification methods are provided in subsection 4.1.

Additionally, we provide baseline generative models for text-conditioned image generation, as described in subsection 4.2, and baseline models and results for machine translation in the supplementary material.

4 Experiments

4.1 Multimodal Classification

Classification is one the fundamental tasks of supervised learning $[\Box 2]$. Multimodal classification models process inputs of several different modalities. In our benchmark the inputs come from three *modalities*: textual (title + description), visual (image) and categorical (label source). The label source could be used as a meta information for training methods like sample weighting $[\Box 3]$ or label correction $[\Box 2]$, however these experiments are beyond the scope of this paper. For baseline we have chosen EmbraceNet $[\Box]$, a robust model essentially

³accessible from the repository.

	· F · · · · ·		8	0	
Category name	# Train.	# Test	Category name	# Train.	# Test
mens-t-shirts-and-tank-tops	75724	7497	mens-bath-robes	211	26
womens-tops-tank-tops-and-t-shirts	50000	6187	mens-handkerchiefs	200	11
mens-sneakers	32385	3668	mens-shoe-laces	187	3
womens-sneakers	31137	2417	mens-umbrellas	179	10
dresses	29350	3084	mens-suspenders	171	19
baby-clothing	27896	3631	broaches	155	17
womens-blouses-and-shirts	25292	3017	mens-chains	122	16
womens-pants	24998	1305	mens-rubber-boots	99	24
bikinis	24712	5286	mens-earrings	88	12
womens-flip-flops	23219	2612	boys-tank-tops	81	14

Table 5: The 10 most and 10 least represented from the 191 total training set categories.

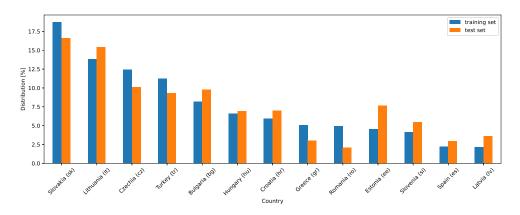


Figure 3: Sample distribution per country (geo), which roughly approximates the language distribution.

capable of taking encoded inputs from any modality and automatically combining them into a single model. In all experiments, the model was trained for two epochs (early stopping) with the Adam optimizer and the internal EmbraceNet dimension set to 512.

For the encoding of various modalities we have relied on well tested, publicly available, pre-trained models. We have encoded the textual inputs with the *small* variant of the mT5 model [52], which has been pretrained on a superset of the languages in our dataset. We encoded with maximum length of 32 tokens, which resulted in $(32 \times 512 = 16384)$ dimensional embeddings of the concatenated title + description. For the image inputs we have used a pretrained *ResNeXt-50 32x4d* model [53], which after the last max pooling layer gives 2048 dimensional embeddings. We finetuned ResNext, but froze mT5.

To better understand the quality of the input features, we have trained several versions of EmbraceNet by dropping one or multiple modalities from the input and by training on human-labels only or including the noisy labels too, see Table 6. The best top-1 accuracy of 0.697 was achieved with the combination of both text and image and by including the noisy labels, while separately the image features outperformed the textual inputs. We note that we did not tune the probabilities of the fusion process in EmbraceNet [\Box]. The probability of the

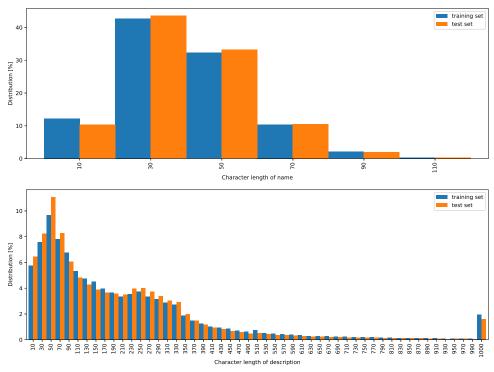


Figure 4: Distribution of *name* (top) and *description* (bottom) length in characters in the training and test set. For *name* the median is 38 characters, for *description* the median is 150. Note that the last bin for description contains all the samples longer than 990 characters (up to 4000).

docking layers of each modality being included was thus 1/2 for the bi-modal version. To see how EmbraceNet trained on images compares to the ResNeXt-50 32x4d model, we used a pre-trained ResNext and finetuned it on our dataset. Since in this case EmbraceNet essentially replaces the last fully connected layer in ResNext with several layers, thus increasing the number of parameters, the image-only version of EmbraceNet outperformed the original architecture. The presence of the noisy labels only has a small impact on the performance of EmbraceNet.

A weak zero-shot CLIP baseline is available in the supplementary material.

4.2 Text-Conditional Image Generation

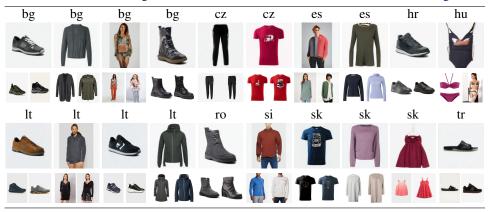
The area of image generation conditioned on text has recently attracted much attention [Eff, ED]. Our dataset can be used for this task. We have trained a "small" version of the Imagen-like model [ED] on a single NVIDIA T4 GPU over 72 hours on 884k images and 992k texts. This underscores the position of our dataset in the matter of its size. It lies on the border between extremely large datasets, allowing to push the envelope of the state-of-the-art in machine learning, and datasets compact enough to train a model on a single GPU in days.

We have trained a small cascading Denoising Diffusion Probabilistic Model [11] condi-

labers (<i>all</i>) of numan-labered samples only (<i>num</i> .).							
Included modality/model	Top-1 (all)	Top-5 (all)	Top-1 (hum.)	Top-5 (hum.)			
Text + Image	0.697	0.940	0.694	0.932			
Image	0.685	0.948	0.679	0.943			
Text	0.593	0.840	0.613	0.849			
Finetuned ResNeXt-50 32x4d	0.631	0.935	0.642	0.933			

Table 6: Top-k accuracies of EmbraceNet with various input modalities, trained either on all labels (*all*) or human-labeled samples only (*hum*.).

Figure 5: Cherry-picked images generated by the Imagen-like model with the corresponding country codes, 500 time steps of diffusion. Large images are the generated ones, the two smaller are the closest images from train set based on *ResNeXt-50 32x4d* embeddings.



tioned on text embeddings with two Unet models inside, each with the internal dimension of 128. We used the same text embeddings as in subsection 4.1. The generation happens in two steps, we first generate a 64x64 image from which we upscale to 128x128 pixels. We make this model publicly available, including its weights. See the the source code for more details.

We report a sample of visual results: Figure 5 shows images sampled on the texts from the test set. Another interesting property of the generator is the novelty of the generated images. We have looked up the two closest images using visual embeddings in the training set for each of the generated images and we were unable to find identical looking images

Figure 6: Random samples of images generated by the Imagen-like model with the corresponding country codes, 500 time steps of diffusion.



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Figure 7: Images generated by the Imagen-like model for the input "sneakers" translated into all 13 languages, 500 time steps of diffusion.



in the train set. Let us underscore that not only the generated images are not pixel perfect replicas of the train samples, but they are quite far from the training samples even by human standards - not just L2 distance caused by imperceptible noise. We have cherry-picked the samples in this table to show that the model learned to draw product images that appear almost realistic. For an unbiased sample of images generated from the test set, see more examples in the Figure 6. About one third of the images generated by the model appears realistic based on a sample of about 1000 images checked by hand. Furthermore, we have experimented with the text-conditioning and generated images for various phrases translated into all of the languages in the dataset. In about one third of the texts the conditioning failed, in about a third it reflected the correct piece of clothing, but the style was wrong. In other words, high-level category such as "shoes" was correct, but a low-level one such as "sneakers" was often wrong. In about the last third of cases it worked to obtain a realistic sample, see for example Figure 7.

5 Conclusion

The paper introduced GLAMI-1M: the largest publicly available multilingual image-text classification dataset and the largest image-text dataset in the fashion domain. Thanks to its characteristics, the dataset has the potential to accelerate research in several areas of machine learning, including multilingual image-text classification, text-conditional image generation and multilingual machine translation. For example, it can be used as an alternative to Recipe1M+ [23] adding the aspect of multilinguality, or as a larger alternative to FashionGen [53] and other datasets in the fashion domain.

Experiments on multimodal image classification in subsection 4.1 show the dataset presents a challenging problem. Together with the dataset, we introduce a benchmark with baseline results and pre-trained models available, and we invite everyone to evaluate their models in the public leaderboard³.

Additional experiments on text-conditional image generation and multi-language machine translation are described in subsection 4.2 and in the supplementary material respectively. The experiments illustrate the dataset's usefulness for other tasks than classification. Pre-trained models and code for the tasks are also shared with the paper.

Other relevant problems left for future work include long-tail learning, adaptation to prior shift, learning from a combination of trusted (human) and noisy (rule-based) annotations.

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