# S<sup>2</sup>–Flow: Joint Semantic and Style Editing of Facial Images

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### Motivation

For controlled semantic and style edits, we need to disentangle the semantic and style spaces. Once disentangled, we can apply semantic and style edits in their respective domains for more controlled edits.

	Conditional		Unconditional	Ours	
Method	Text	Semantic	Attribute		
Semantic	•				<ul> <li>Image: A second s</li></ul>
Style	•			$\blacklozenge$	$\checkmark$
• I imited		StyleFlow	MaskGAN		



## Editing with $S^2$ –Flow







Framework of S<sup>2</sup>–Flow



- Encoder: The encoder model takes the latent code w and the corresponding semantic mask m, and outputs a style code  $w_{stv}$ .
- **Decoder:** The decoder model combines the style code  $w_{stv}$  and the edited semantic code  $\hat{w}_{sm}$  to output an edited latent code  $\hat{w}$ .

Use transformation consistency for disentangling the latent space of GAN into semantic and style:

• Semantic consistency loss: Edits to the semantic mask should be reflected in the generated image



• Style consistency loss: Edits made in the semantic domain should not affect the style of the generated image



#### **Consequence:** Disentanglement of semantics and style enables us to



(b) Semantic Editing Comparison

Style Fixed

#### Semantics Fixed





(c) Disentanglement of Style and Semantics

(d) Style Editing







perform semantic and style edits in their respective spaces, leading to more controlled and disentangled edits.



(e) Joint Semantic and Sequential Editing

(f) Sequential Editing

#### References & Disclosure of Funding



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## Take Home

• Transformation consistencies, namely semantics and style, help in disentangling the latent space.



- Disentangling the latent space of a StyleGAN allows for more controlled semantic and style edits.
- Our model is one of the first to enable controlled joint semantic and style editing within the same framework.